

Further information sources

Some useful books, journals and websites are listed below. An unofficial consolidated version of the CPDA can be found at <http://www.ipo.gov.uk/cdpact1988.pdf>. Several legal publishers also produce consolidated acts, e.g. Sweet & Maxwell, Butterworths, Blackwells.

Books

Armstrong, CJ & Bebbington, Lawrence W. (eds). *Staying legal: a guide to issues and practice affecting the library, information and publishing sectors*. 2nd. ed. London, Facet, 2004. ISBN 1856044386.

Burrell, R & Coleman, A. *Copyright exceptions :the digital impact*. CUP 2005. ISBN 0 521 84726 5.

Cornish, Graham P. *Copyright: interpreting the law for libraries, archives and information services*. 4th. edition, London, Facet Publishing, 2004. ISBN1-85604-508-0.

Cornish, Graham P. *Keep it legal: copyright guidance for school library staff*. Swindon, School Library Association, 2003. ISBN 1 903446 21 X.

Flint, Michael F. *A user's guide to copyright*. 6th. ed. Tottal Publishing, 2006. ISBN 1845920686

Garnett, Kevin et al. *Copinger and Skone-James on copyright*. 15th. edition. London, Sweet & Maxwell, 2005. (2 volumes). ISBN 0421876506. (The Copyright Bible).

Laddie, Hugh et al. *The modern law of copyright and designs*. 3rd. edn. (3 vols) London, Butterworth, 2000. ISBN 0406903832

Norman, Sandy. *Practical copyright for information professionals*. London, Facet Publishing, 2003. ISBN 1 85604 490 4

Padfield, Tim. *Copyright for archivists and records managers*. 3rd. Ed. London, Facet Publishing, 2007. ISBN 1-85604-604-4.

Pedley, Paul. *Essential law for information professionals*. 2nd. ed. London, Facet Publishing, 2006 ISBN 978 1 85604 552 0. Covers a wide range of legal issues of which copyright is just one.

Pedley, Paul. *Digital copyright*. 2nd. Ed. London, Facet, 2007 ISBN 9781 85604 608 4

Pedley, Paul (editor). *Managing digital rights: a practitioner's guide*. London, Facet, 2005. ISBN 978 1 85604 544 5.

Phillips. Jeremy. *Butterworth intellectual property law handbook*. 5th. Ed. London. Butterworth. 2005. ISBN 1 405 70898 0.

Stokes, Simon. *Art and copyright*. Oxford, Hart Publishing, 2001. ISBN 1 84113 225 X.

Wienand, Peter, Booy, Anna & Fry, Robin. *A guide to copyright for museums and galleries*. London, Routledge, 2000. ISBN 0 415 21721 0.

Periodicals

Copyright Bulletin. Published quarterly by Unesco, Paris

Copyright World. Published six times a year. London, Intellectual Property Publishing.

Industrial Property and Copyright. Monthly. Published by the World Intellectual Property Organization, Geneva

European Intellectual Property Review. Published Monthly by ESC Publishing, Oxford.

Managing Information. London, Aslib. Has useful news and newsletter sections, available online to subscribers.

Websites

www.copyrightcircle.co.uk

<http://www.cilip.org.uk/professionalguidance/copyright>

The website for the Library and Archive Copyright Alliance which brings together most of the major players in the information provision industry to discuss copyright.

www.ipo.gov.uk

A website maintained by the Patent Office to give information on a wide range of Intellectual Property issues. Copyright is well covered and there is a Frequently Asked Questions page.

www.wipo.int

To keep up with international developments in the World Intellectual Property Organization

www.eblida.org

Useful for European developments, especially relating to libraries.

www.courtservice.gov.uk

Gives official transcript of major cases. Searchable by subject.

www.bbc.co.uk/news

Surprisingly useful for latest news on copyright, especially in the media.

<http://www.opsi.gov.uk/advice/crown-copyright/index.htm>

Latest information on use of Crown copyright material.

www.cla.co.uk

The website for the Copyright Licensing Agency

www.nla.co.uk

The website for the Newspaper Licensing Agency

www.alcs.co.uk

The Authors Licensing & Collection Society website has links to all other licensing agencies in the UK.

www.kwtl.co.uk

Online subscription service for *Keeping within the law*, a frequently updated guide to legal issues for libraries, especially copyright and licensing. Produced by Facet Publishing.